



LA RAMBLA

MÚSICA
DE J. DEMON
LETRA DE
FRANCISCO MADRID Y SALVADOR PERARNAU

UNIÓN MUSICAL ESPAÑA
FILIAL DE BARCELONA
CONCESIONARIO: FRANCISCO M.
Puerta del Angel, 1 y 3-BARCELONA

LA RAMBLA

One-step $\frac{6}{8}$

Letra de F. MADRID y S. PERARNAU

Música de J. DEMON

Allegretto

En la Ram - bla —

bri-lla el sol de los a - mo-res que fe - cun-da nues-tra tie - rra —

En la Ram - bla — seu-nen

pa - ja-ros y flo-res de la e-ter-na pri-ma - ve - ra —

Nues-tra Ram - bla — a - le - grí-a esplen-do - ro - sa de las

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The vocal part is written in a single treble clef. The lyrics are in Spanish and are placed below the vocal line. The tempo is marked 'Allegretto'. The time signature is 6/8. The dynamics range from *fff* (fortissimo) to *pp* (pianissimo). The score is on aged, slightly stained paper.

vi - as so - be - ra - na

Nues - tra Ram - bla

es el al - ma y es el bra - zo de la tie - rra ca - ta - la - na

pp

ff

cresc.

ff

pp

fff

fff

al § CODA

397



ira _____ pte _____